

Angelino



BREAKING DOWN AARON PAUL

Eva Chow Wows
The Most Coveted
Reservation in L.A.
Paint the Town Pink
With Elyse Walker
Venice's Top Toques
Fabulous Fall Fêtes

Nautical by Nature
Santa Monica's Vibrant
Nightlife Scene

TRAVEL
SPECTACULAR!

SKI REPORT

The Best of Winter

LEGENDARY L

of the

SEAS

Coast

tap to
MIX
IT up

the west coast's
best cocktails

Chow Wow!

"I like everything real," says **Eva Chow**, style icon, designer, collector, doyenne of Mr Chow restaurants and, for the second year running, co-chair (alongside Leonardo DiCaprio) of LACMA's second annual Art + Film Gala, happening Saturday, Oct. 27.

Her use of the word "real" refers to her gala décor directives: "Linen, candles, flowers, everything of exemplary quality but never too much of anything, harmony, comfort and functionality: a full experience." It could also encompass her Holmby Hills home, its walls hung with Ruschas, Schnabels and Basquiats; and Mr Chow Beverly Hills, which attracts the bold and the beautiful.

It's this artful eye that Chow brings to the gala, which she calls "a collaboration of good people with great intentions for a good cause." This year, the evening honors artist Ed Ruscha and the late filmmaker Stanley Kubrick, both of whom have exhibitions opening this fall at LACMA. That makes this year's event personal for Chow, who (along with husband Michael) counts the artist and his

wife Danna as friends. How, then, might this influence the gala's design? "Visually I'm very clean—

LADY IN RED
Eva Chow, co-chair of LACMA's gala honoring Ed Ruscha, with one of his works at her house

like Ruscha." And Kubrick? "I often think of the candlelight in *Barry Lyndon*." Other than that, Chow's mum. —Andrew Myers

